

Dance

Dua Lipa

$\text{♩} = 110$

Ba - by you can find me un - der the lights

6

Dia - monds un - der my eyes Turn the rhy - thm up, don't you wa - nna just

8

come a - long for the ride? Ooh my out - fit so tight, you can

Ooh so tight!

10

see my heart - beat to - night. I can take the heat, ba - by best be - lieve

to - night

12

that's the mo - ment I shine. 'Cause e - 'vry ro - man - ce shakes and it be - nds don't

14

give a da-mn. When the night's he - re, I don't do te - ars, ba by no cha-nce.

This system contains measures 14, 15, and 16. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with some chords and rests.

17

I could dance, I could dance, I could dance... Watch me da-nce,

This system contains measures 17, 18, 19, and 20. Measures 17-18 are in 4/4 time, while measures 19-20 change to 2/4 time. The vocal line has a simple melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

21

Dance the night a-way. My heart could be burn - in' but you won't

This system contains measures 21 and 22. The music remains in 2/4 time. The vocal line continues with a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment maintains the rhythmic pattern of eighth notes in the left hand and chords in the right hand.

23

see it on my face. Watch me da-nce, Dance the night a-way.

This system contains measures 23, 24, and 25. The music remains in 2/4 time. The vocal line continues with a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment maintains the rhythmic pattern of eighth notes in the left hand and chords in the right hand.

26

I'll still keep the par - ty run - nin' not one hair out of place. La - tely I've been

Musical notation for measures 26-28, featuring a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

29

mo - vin' close to the edge Still be loo - kin' my best

Musical notation for measures 29-30, continuing the piano accompaniment with a steady eighth-note pattern.

31

I stay on the beat, you can count on me, I ain't miss-in' no steps. 'Cause e -

Musical notation for measures 31-32, with the piano accompaniment providing a consistent rhythmic foundation.

33

- 'vry ro - man - ceshakes and it be - nds don't give a da - mn. When

Musical notation for measures 33-34, showing the continuation of the piano accompaniment.

35

the night's he - re, I don't do te - ars, ba - by no cha - nce.

Musical notation for measures 35-36, concluding the piano accompaniment with a final chord.

37

I could dance, I could dance, I could dance... Watch me da-nce,

41

Dance the night a-way. My heart could be burn - in' but you won't

43

see it on my face. Watch me da-nce, Dance the night a-way.

46

I'll still keep the par - ty run - nin' not one hair out of place. When my

When my

48

heart breaks (They'll ne - ver see it, ne - ver see. When my

When my

50

world shakes (I feel a-live, I feel a-live) I don't play safe, don't you

world shakes (I feel a-live, I feel a live) I don't play safe,

53

know a-bout me (uh huh!) I could dance, I could dance, I could dance...

(uh huh!)

56

E - ven when the tears start flo - win'they're dia-monds on my face.

58

I'll still keep the par - ty go - in' not one hair out of place.

This block contains the musical notation for measures 58 and 59. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I'll still keep the par - ty go - in' not one hair out of place."

60

E - ven when the tears start flo - win'they're dia-monds on my face.

This block contains the musical notation for measures 60 and 61. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "E - ven when the tears start flo - win'they're dia-monds on my face."

62

I'll still keep the par - ty go - in' not one hair out of place. Watch me da-nce,

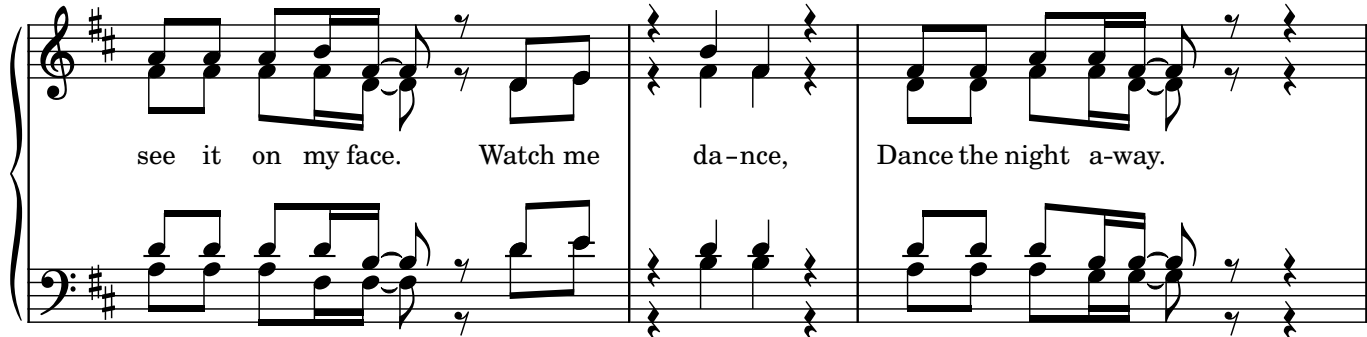
This block contains the musical notation for measures 62, 63, and 64. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I'll still keep the par - ty go - in' not one hair out of place. Watch me da-nce,"

65

Dance the night a-way. My heart could be burn - in' but you won't

This block contains the musical notation for measures 65 and 66. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Dance the night a-way. My heart could be burn - in' but you won't"

67



see it on my face. Watch me da-nce, Dance the night a-way.

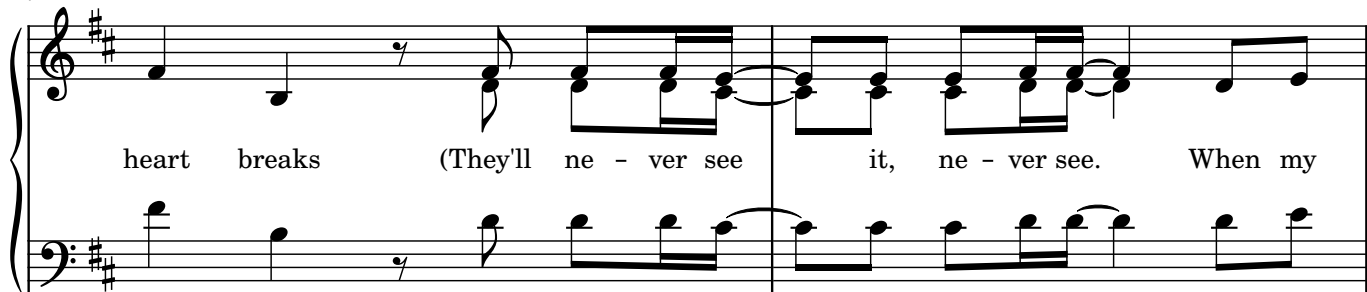
70



I'll still keep the par - ty run - nin' not one hair out of place. When my

When my

72



heart breaks (They'll ne - ver see it, ne - ver see. When my

When my

74



world shakes (I feel a-live, I feel a-live) I don't play safe, don't you

world shakes (I feel a-live, I feel a live) I don't play safe,

77

know a-bout me (uh huh!) I could dance, I could dance, I could dance...
(uh huh!)

This musical score covers measures 77, 78, and 79. It is written for a piano in the key of D major (two sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 77 contains the lyrics 'know a-bout me (uh huh!)'. Measure 78 contains 'I could dance, I could dance,'. Measure 79 contains 'I could dance...'. The lyrics '(uh huh!)' are written below the bass line at the end of measure 79. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

80

Dance the night!!!

This musical score covers measure 80. It is written for a piano in the key of D major (two sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Dance the night!!!' are written below the piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, ending with a double bar line.