

Stay the Night

Zedd

♩ = 126

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains three measures of whole rests. The lower staff is a bass clef with the same key signature and time signature. It contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes F3, E3, D3, C3, B2, A2, G2.

I know that we are up - side down. So hold your tongue and hear

4

The second system of musical notation starts at measure 4. The upper staff has whole rests for the first three measures, followed by a complex rhythmic pattern of eighth and sixteenth notes in the fourth measure. The lower staff continues the bass line from the first system. Lyrics are placed below the notes.

me out. I know that we were made to break,

So what? I don't mi -

8

The third system of musical notation starts at measure 8. The upper staff contains a melodic line with eighth and quarter notes. The lower staff continues the bass line. Lyrics are placed below the notes.

- nd. You kill the lights, I'll draw the blinds. Don't dull the spar - kle in

12

The fourth system of musical notation starts at measure 12. The upper staff has a complex chordal texture with eighth notes. The lower staff continues the bass line. Lyrics are placed below the notes.

your eyes. I know that we were made to break, So what?

15

I don't mi - nd. Are you go - nna stay the night?

19

Are you go - nna stay the night?
Does - n't mean we're bound for life. So oh oh oh Are you

23

go - nna stay - the night? I am a fi - re gas - o-line,

28

come pour your-self all o - ver me. We'll let this place go down

31

in flames, on - ly one more ti - me. You kill the lights, I'll draw

35

the blinds. Don't dull the spar - kle in eyes.

38

I know that we were made to break, so

42

Are you go - nna stay the night? Are you go - nna stay
Does - n't mean we're bound

45

the night?
for life. So oh oh oh Are you go-nna stay - the night?

50

Are you go - nna stay the night?

60

Does - n't mean we're bound for life. So oh oh oh Are you

64

go - nna stay - the night? Are you go - nna stay the night?

68

Are you go - nna stay the night? So oh oh oh Are you

This musical system covers measures 68 to 71. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "Are you go - nna stay the night? So oh oh oh Are you".

72

go - nna stay the night?

This musical system covers measures 72 to 75. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are: "go - nna stay the night?".